



ARELIS

VOUTSINA 42 STREET,

ZIP CODE 116 32,

ATHENS, GREECE

DEVENDRA BANHART- PANIC ROOM[DESTE FOUNDATION]

elarelis5@gmail.com

www.arelis.gr

[English version]

The eccentric style of Devendra
Banhart[Houston, Texas, USA, 30-5-1981] is being clear by his demonic
figures at the Yellow Big Project. I believe that Banhart blesses his
figures with an eccentric stigmatizing that looked like to a standardized
tattoo and his art is being influenced by the civilization of Mayas or
Incas. Banhart uses human organs like hands and he creates by them

weird animals or unexplained shapes. In other cases hands seemed to have another function: they replaced teeth and a furniture took the place of sea-creatures as a reference to the incident of lonas, which is being described at the Old Testament. The lines at his drawings remind a lot the rays of the sun or the waves of the sea as a ritual procedure to the healing idioms of these pagan gods. Furthermore these lines are being characterized by an endless streaming.

THE DESTE FOUNDATION
FILLELINON 11 STREET AND EM.PAPPA,
ZIP CODE 142 34,
NEA IONIA,
ATHENS,
GREECE
TELEPHONE NUMBER
+00 30 210-2758490
DIRECTOR AND PRESIDENT OF DESTE FOUNDATION
DAKIS IOANNOU
ADMINISTRATORS
REGINA ALIVISATOS
MARINA VRANOPOULOU
NATASHA POLYMEROPOULOU
info@deste.gr
<http://www.deste.gr>

